MARKETING YOUR MARKET



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FMPP GRANT OVERVIEW

- 3 yr./\$500,000 grant to develop a Statewide marketing campaign positioning farmers markets as the best place to purchase **local** food.
- Different regions and diverse communities a one size fits all campaign won't work.
- "Grassroots" "grasstops" approach to a create toolkit and new technologies you can adapt to your needs and the community's.
- Key communicators/connectors will include the Regional Leads network, steering committee, marketing consultants, market managers, vendors, consumers.

WSFMA MARKET WORKSHOPS

FMPP WORK TO DATE & NEXT STEPS

- Regional Leads met in mid November can now provide you with marketing and operational support.
- Market Workshops
- Ongoing communication with key partners and stakeholders
- Hiring of a new Regional Leads Program Manager and Executive Director

WSFMA MARKET WORKSHOPS

WHY SHOP AT YOUR FARMERS MARKET?

 What is the number 1 reason your shoppers are coming to your market?

- How do you communicate that?
- Who do you communicate it to?
- Where do you communicate it?

VENDORS + CONSUMERS = MARKET SUCCESS

Things to think about as you develop a marketing campaign

- Vendor Mix:
 - Is it hyper local vs larger geographic region?
- Neighborhood Markets vs Destination/Regional Markets:
 Where are folks coming from or going to? Who is missing?
- Competition:
 - Where else do your customers shop/get food? How do we differentiate?
- Shopper Expectations:
 - What do they want to buy, who do they want to buy it from? What about new shoppers?

DEFINITIONS OF LOCAL AND COMMUNITY

How can we make **LOCAL** meaningful?



What does **COMMUNITY** mean at YOUR Farmers Market?

MESSAGING BEYOND THE BASICS









MESSAGING BEYOND THE BASICS



RELATIONSHIPS + ABSOLUTES = SUCCESSFUL















MARKETING - is not the battle of product and services, it is a battle of perception; it is about experience.

BEYOND VENDOR MIX: WHAT HAPPENS AT YOUR MARKET?

Special events, sponsorships, kids activities, cooking demos, etc. Please share!







WHAT'S YOUR BRAND?

Why people show up

(i.e. the number 1 reason shoppers are coming to your market).

+

What is happening when they get there.

= the key to developing and building your brand.

BRANDING AND DESIGN CONSIDERATIONS





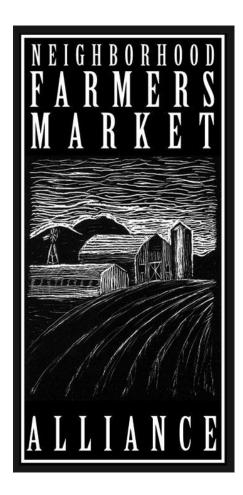






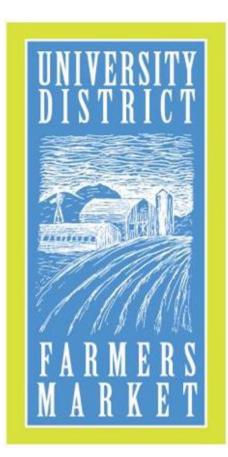
What is your market brand? Is it consistent? Unique?

OLD NFM BRANDING









"NEW" (2013) NFM



Saturdays 9am-2pm Year-Round



Sundays 10am-2pm Year-Round



Sundays 11am-3pm Year-Round



Wednesdays 3-7pm May - Oct.



Thursdays 3-7pm June - Oct.



Fridays 3:30-7:30pm June - Oct.



Saturdays 9am-2pm June - Oct.



VENDOR [LACK OF] BRANDING



Unattractive, Uninteresting

Inconsistency

VENDOR [EXCELLENT] DISPLAY & BRANDING







VENDOR DISPLAY MUSTS



SOCIAL MEDIA - VENDOR ENGAGEMENT

Offer "Behind the Scenes" experience to your shopper base while also engaging and supporting vendors.

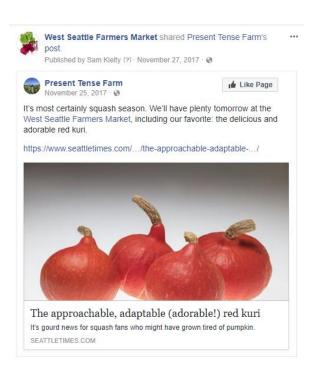


HOW DO YOU TELL YOUR VENDORS' BACK



5 HOURS AGO





CULTIVATING PRESS AND SPONSORS

Opening day as a big event!





ENGAGING WITH SPONSORS





GRAND PRIZE:

Have Chef Ned Bell cook a specially prepared meal for you & six friends, in your home. Seafood provided by Ocean Wise. Wines provided by The Hatch winery.

2nd PRIZE:

Win a \$100 Farmers Market Gift Card (valid for Mount Pleasant Farmers Market) Must be 19+ to enter. No purchase necessary. Contest closes Sept 17, 2016.





Toyota Prius v









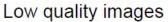
NFM'S DIGITAL MARKETING GRANT

- Post more than once a day but not every day of the week
- Variety of posts but not high quality images
- No insta stories
- No engagement with the followers













seattlefarmersmkts

West Seattle Farmers

#westseattlefarmersmarket ? Edible

seattlefarmersmkts What's fresh at the

Follow

NFM SOCIAL MEDIA CHANNELS



- 8 FaceBook Pages
- Seattle Farmers Markets (5480 likes),
- 1 for each market (ranging between 1000 and 4500 depends on manager engagement).



- @seattlefarmmkts
- 17k Followers, nonrobust posting effort.



- @seattlefarmersmkts
- 19k followers
- Robust posting and response



RIPE + READY AT YOUR NEIGHBORHOOD FARMERS MARKETS

- Weekly E-newsletter
- 5000 subscribers

OTHER DIGITAL CHANNELS?







SHOPPER PROFILE - FROM WEBSITE



AGE + GENDER

85% Female

15% Male

27% 45-54 yr olds

26% 35-44 yr olds

15% 25-34 yr olds



INTERESTS

Cooking Enthusiasts

New Junkies

Celebrities News

Arts & Entertainment

Family-Focused

Book Lovers

Value Shoppers

Pet Owners / Dog Lovers



NEW v. RETURNING

54% of site traffic comes from returning visitors

46% of site traffic comes from new visitors



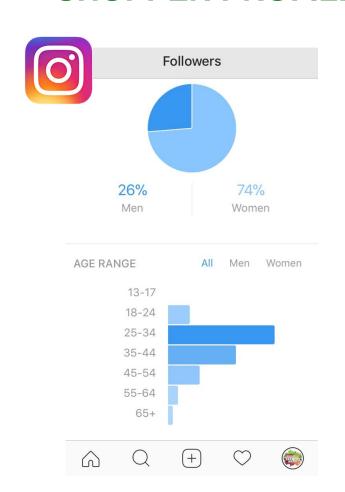
DEVICE

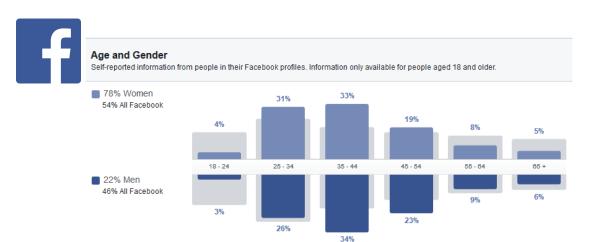
78% mobile

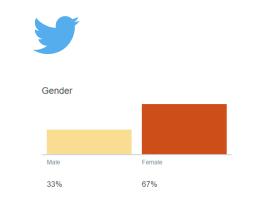
13% desktop

9% tablet

SHOPPER PROFILE - WHO? - SOCIAL MEDIA INSIGHTS

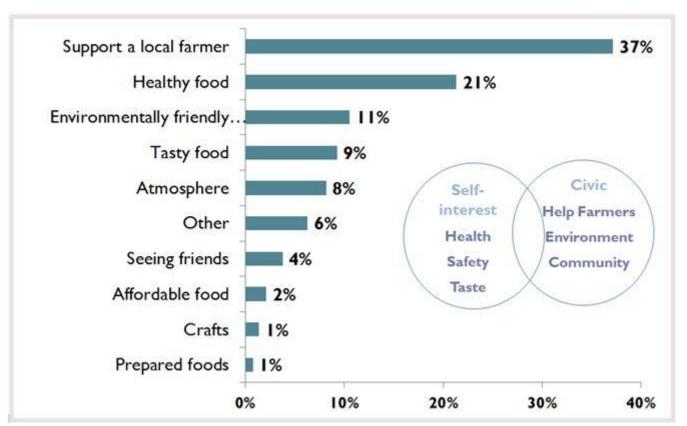






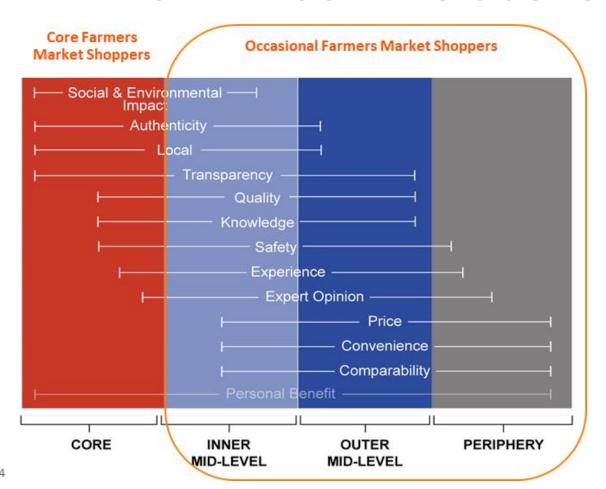
Age		
Age category	% of audience	
13 to 17	< 1%	
18 to 24	10%	
25 to 34	49%	
35 to 44	22%	
45 to 54	15%	
55 to 64	2%	
over 65	2%	

SHOPPER PROFILE - WHY?



Source: WSU Rapid Market Assessments, 2009-2014

SHOPPER PROFILE - CORE VS OCCASIONAL



Source: Organic & Natural 2014

GUIDELINES FOR CREATING CONTENT

Things to take into consideration:









Composition



Content Buckets



Marketing + Events Calendar

CONTENT GUIDELINES: LIGHTING



Good lighting is the one of the most important things for good photography.

Natural light is key (don't use flash). Direct sunlight tends to be too harsh, creating distracting shadows and making whites and light way too bright that they lose texture and shape.

Early morning or late afternoon sunlight is the best to shoot with.





CONTENT GUIDELINES: VIEWPOINT





Good to take photos from varied perspectives: eye-level, high above, close-ups, etc.





Confusing viewpoint - not fully from high above; twisted





Eye-level





High above





Diagonal; more depth

CONTENT GUIDELINES: ORIENTATION

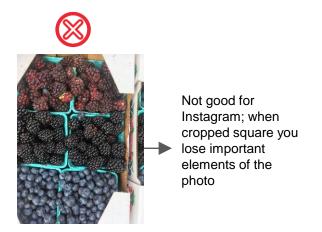




Take photos in both landscape and portrait orientation – depending on the end-use, one is better than the other.



When capturing content for Instagram, take into account that it will be cropped to square, so have the most important elements along the center of the photo.







CONTENT GUIDELINES: COMPOSITION

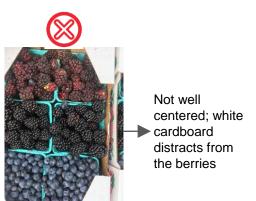


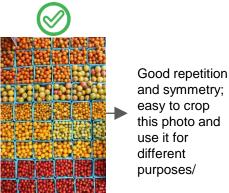
Play around with the placement of the products

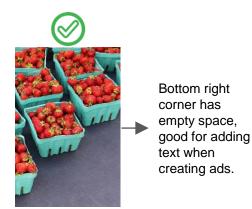
Look for symmetry and patterns – it creates eye-catching images

Be careful of the background – make sure that there are no obtrusive and busy objects distracting from the subject.

Take some photos leaving empty/solid color spaces – useful for adding copy when creating ads.







CONTENT GUIDELINES: CONTENT BUCKETS



Each image posted on behalf of the brand should fall into one of the following content buckets













CREATIVE SPECS GUIDELINE



Profile Photo:

200 x 200

Carousel Ad Image:

1080 x 1080

Video:

Aspect ratio of 1.91:1 (Landscape),

1:1 (Square), 4:5 (Vertical)

Max size of 4GB

Max length of 60 seconds



Cover Photo:

820 x 312

Image Post:

1200 x 630 (recommended)

Carousel Ad Image:

1080 x 1080

Link Ad Image:

1200 x 628

Video:

Aspect ratio of 16:9 to 9:16

Max size of 4GB

Max length of 120 minutes



Profile Photo:

400 x 400

Header Photo:

1500 x 500

In -Stream Photo:

440 x 220 (min)

Video:

Aspect ratio between 1:3 and 3:1

Max size of 15MB

Length between 0.5s - 30s

INSTAGRAM CALENDAR



BEST PRACTICES



CURATE

Post a variety of photos but all encompassing the same visual theme



CONNECT

Tag other accounts, use geotags, and hashtags to increase discoverability and enlarge the audience



ENGAGE

Get the audience to participate by holding contests and posting user-generated content – it strengthens the relationship significantly.



STANDARDIZE

It's always quality over quantity: post often and during optimal times. Mondays and Thursdays tend to drive most engagement.



DIVERSIFY

Share content in different formats: text, photo, video, gif. and always post natively



REFRESH

Update cover photo with new/recent information or visuals

BEST PRACTICES: EMAIL



KNOW YOUR GOAL

Always think about the purpose of your email before sending. Once you know what you want to achieve, make sure that goal (CTA) is portrayed in the first 500 pixels of your email designs (above the fold).



OMIT NEEDLESS WORDS

Subject lines with less than 50 characters perform better than longer subject lines.



THINK MOBILE FIRST

Almost half the audience already opens email on mobile, and this number will only increase as we continue targeting younger demographics.



USE PREVIEW TEXT

Preview text or pre-header text appears underneath the subject line. A clear and catchy pre-header improves open rates, decreases the chance of being marked as spam, and can even act as subliminal messaging



DESIGN WITH YOUR WEBSITE IN MIND

Emails are an extension of the webpages they drive to. Increase performance and creative a more seamless experience by designing your emails in line with the site they drive to.



TAG EMAILS FOR METRICS

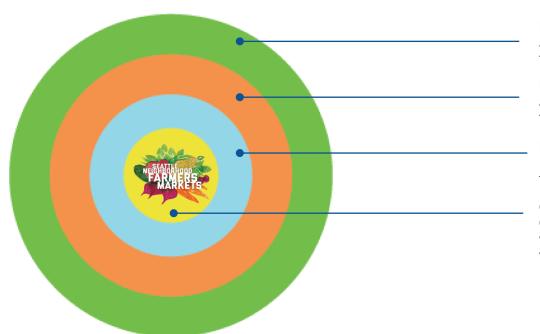
Enabling Google Analytics tracking on Mailchimp allows for a deeper look inside the consumer journey and success of your emails.



ALWAYS A/B TEST

Whats works for most does not necessarily work for all. Constantly testing subject lines and design with your most engaged users will help inform how to approach your whole list.

AUDIENCE TARGETING



Prospects

All other prospects with Interest and keyword targeting to deliver maximum scale

Prospects: Engagers

Audiences that have previously engaged with the brand, watched a video, etc.

Prospects: Look-A-Likes

1-10% LALs based on CRM and onsite data for the most qualified prospects

CRM / Site Visitors

Customers, subscribers, event goers, and website visitors. Age (or any other targeting variable) can be overlaid

THANK YOU, PARTICIPANTS!

What are you taking home with you today?

- How can you better market to your Ideal Customer? What about the occasional or missing shopper? Who do you want to target?
- What are two things you can do to make your brand more consistent?
- How can you help your vendors improve their look and brand?
- How can your events drive sales?
- How are you going to manage your social media platforms this season?
- What do you want to learn more about and where can you go for that information?

WSFMA MARKET WORKSHOPS



Thank You!